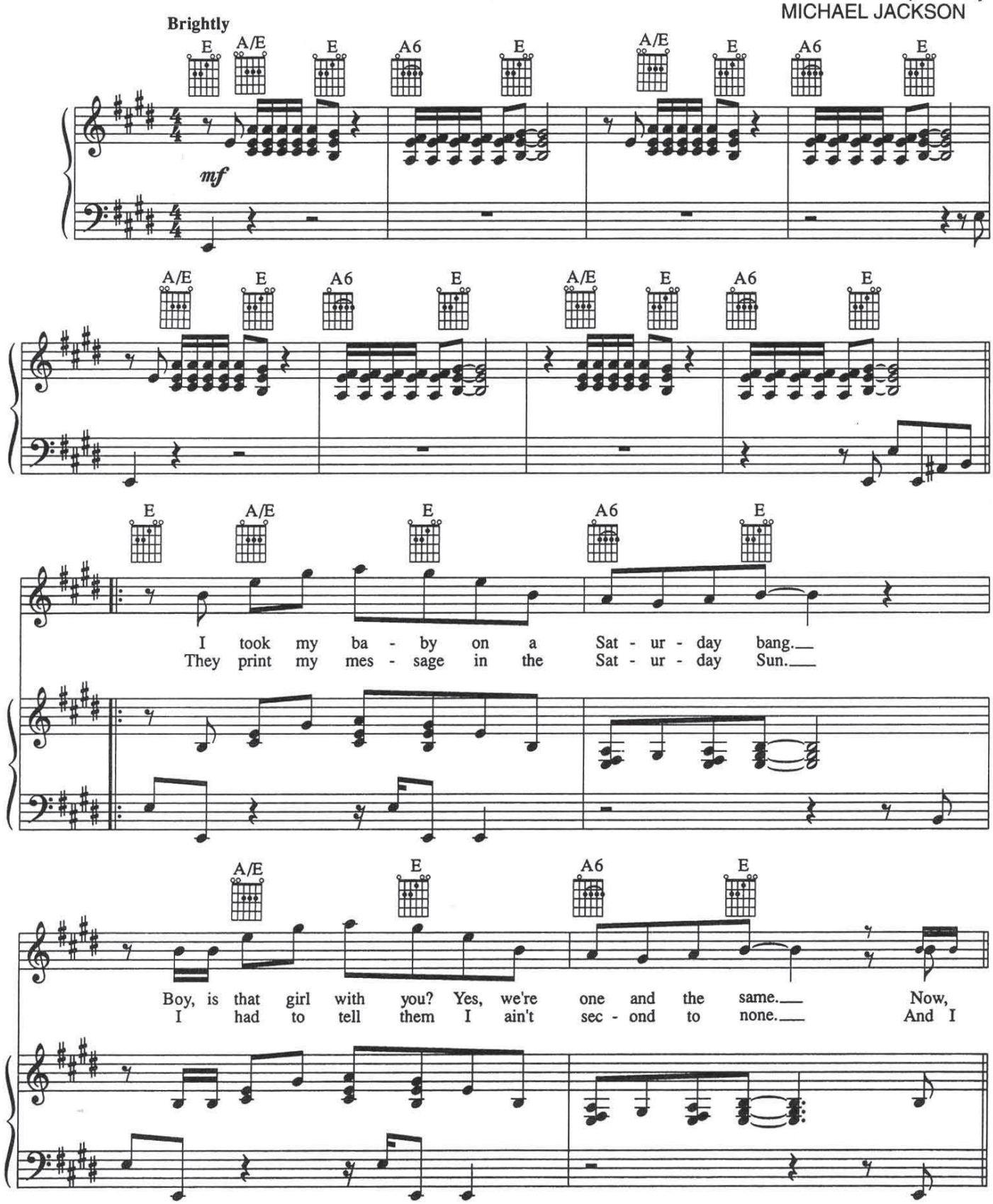
BLACK OR WHITE

Written and Composed by
MICHAEL JACKSON



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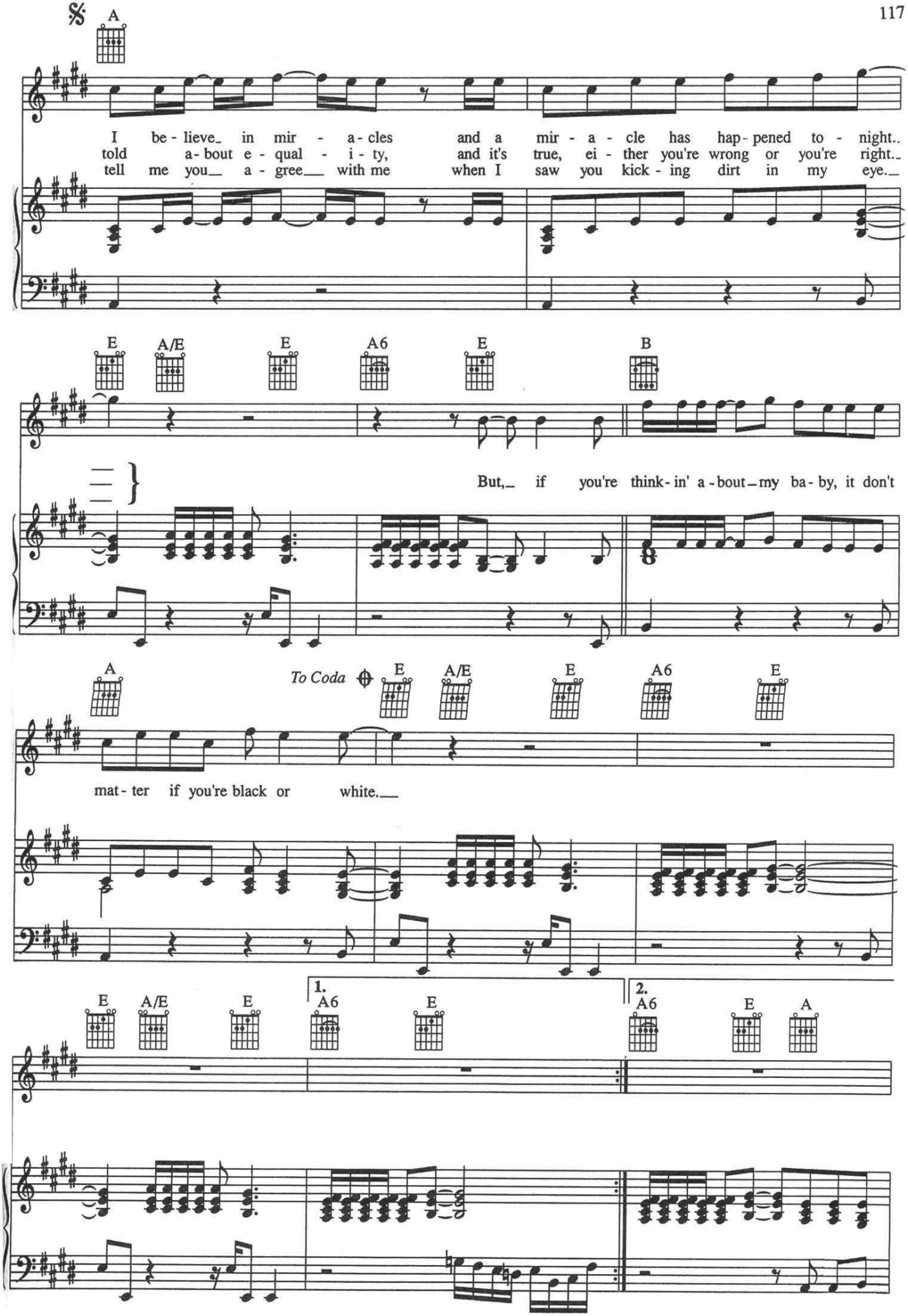
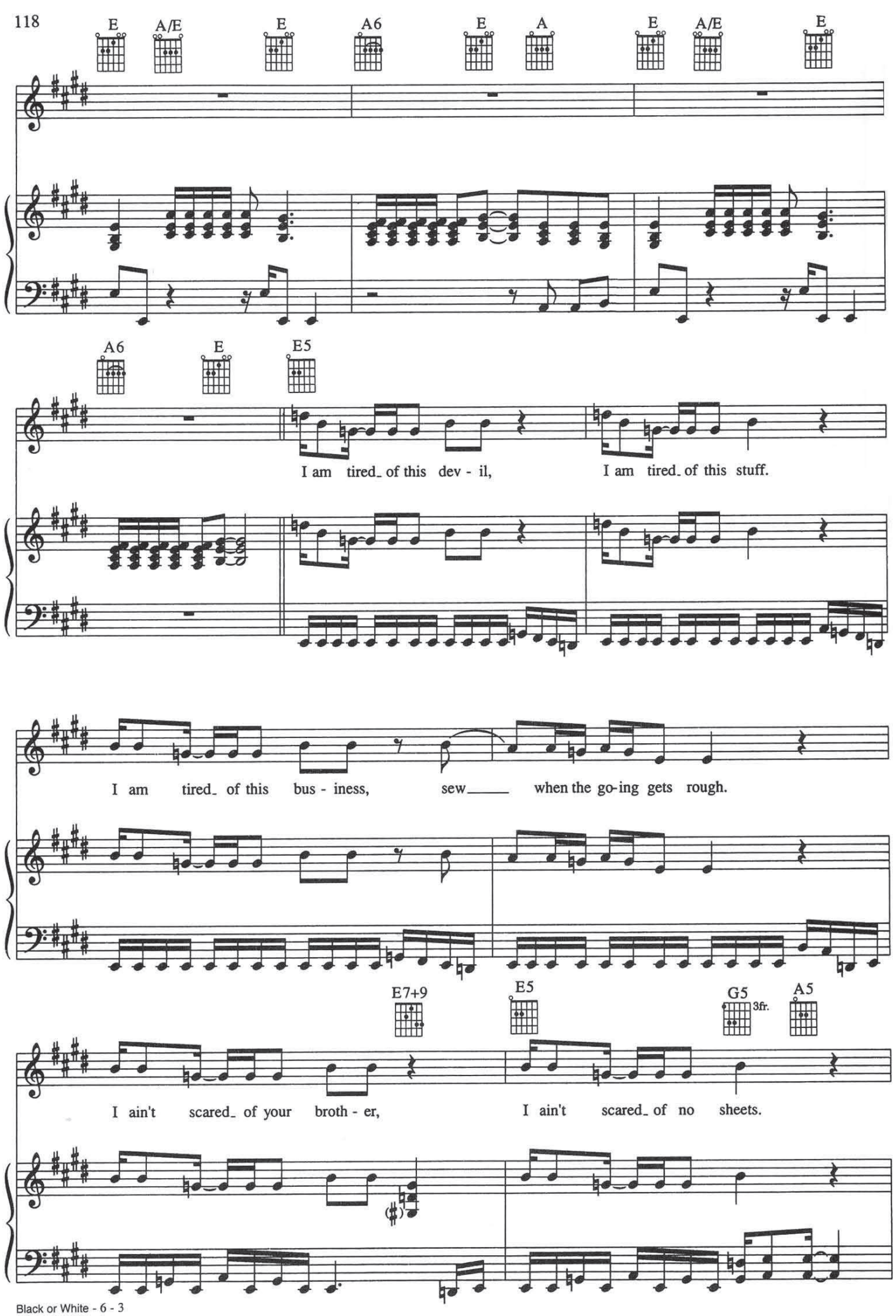
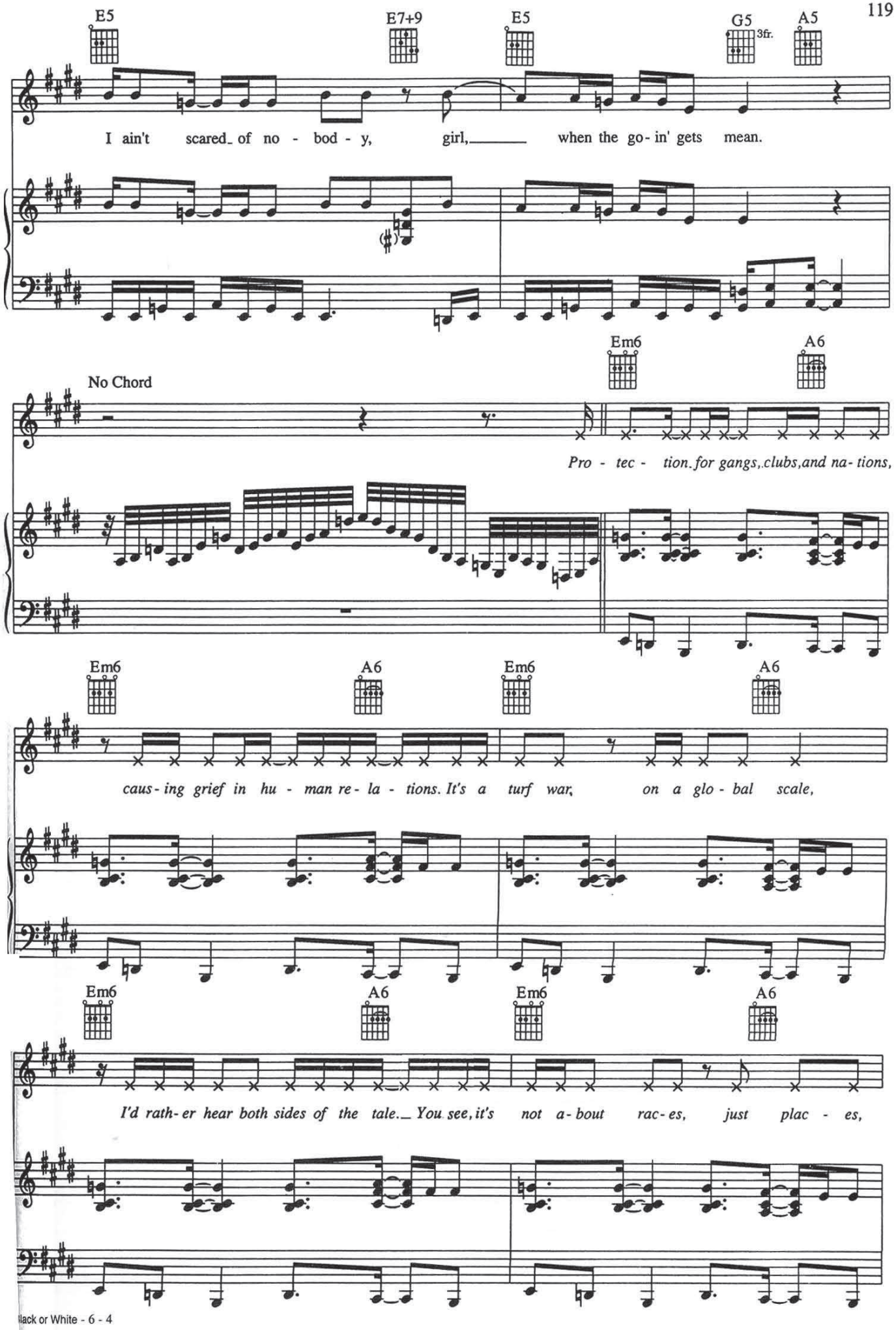
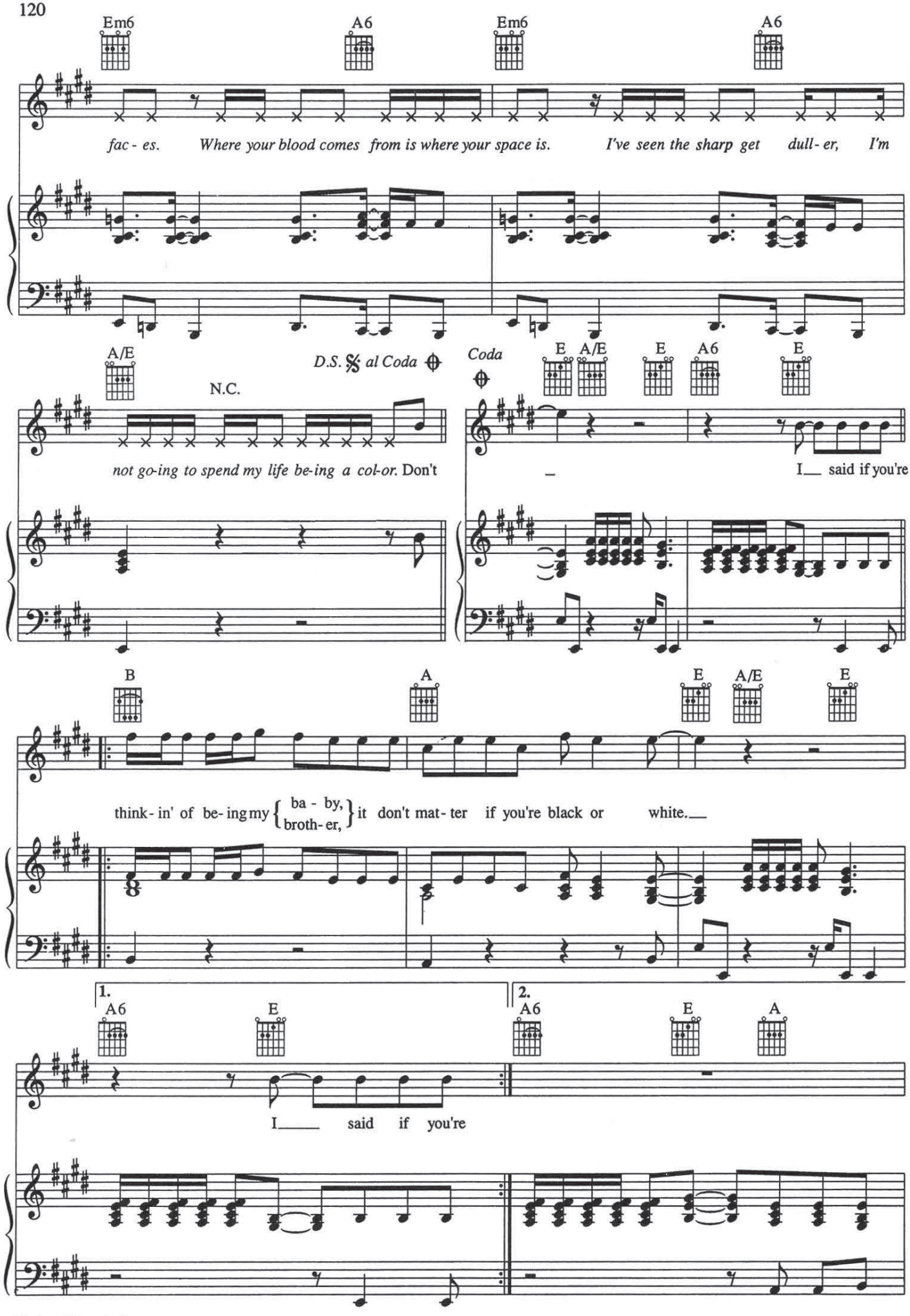
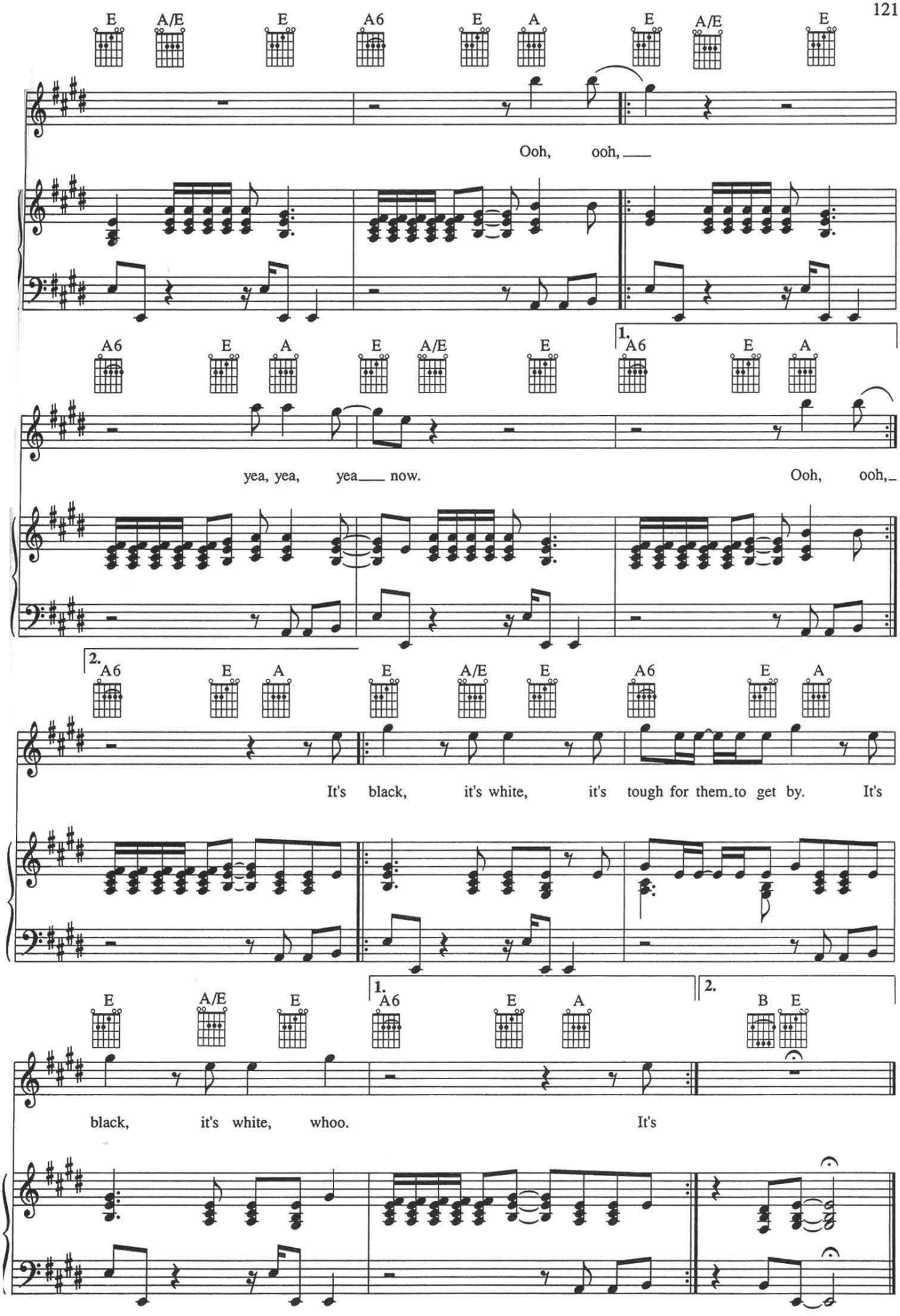

A
I be - lieve_ in mir - a - cles and a mir - a - cle has hap - pened to - night..
told a - bout e - qual - i - ty, and it's true, ei - ther you're wrong or you're right..
tell me you_ a - gree_ with me when I saw you kick - ing dirt in my eye._
E A/E E A6 E B
But,_ if you're think - in' a - bout_my ba - by, it don't
A To Coda E A/E E A6 E
mat - ter if you're black or white.__
E A/E E 1. A6 E 2. A6 E A


E
A/E
E
A6
E
A
E
A/E
E
A6
E
E5
I am tired_ of this dev - il,
I am tired_ of this stuff.
I am tired_ of this bus - iness,
sew___
when the go-ing gets rough.
E7+9
E5
G5
3fr.
A5
I ain't scared_ of your broth - er,
I ain't scared_ of no sheets.


E5
E7+9
E5
G5
3fr.
A5
I ain't scared_ of no - bod - y, girl,_____ when the go - in' gets mean.
Em6
A6
No Chord
Pro - tec - tion. for gangs, clubs, and na - tions,
Em6
A6
Em6
A6
caus - ing grief in hu - man re - la - tions. It's a turf war, on a glo - bal scale,
Em6
A6
Em6
A6
I'd rath - er hear both sides of the tale._ You see, it's not a - bout rac - es, just plac - es,


Em6
A6
Em6
A6
fac - es. Where your blood comes from is where your space is. I've seen the sharp get dull - er, I'm
A/E
N.C.
D.S. 𝄋 al Coda
Coda
E
A/E
E
A6
E
not go-ing to spend my life be-ing a col-or. Don't
I__ said if you're
B
A
E
A/E
E
think - in' of be - ing my { ba - by, / broth - er, } it don't mat - ter if you're black or white.__
1.
A6
E
2.
A6
E
A
I____ said if you're


E A/E E A6 E A E A/E E
Ooh, ooh,
1. A6 E A
A6 E A E A/E E
yea, yea, yea now.
Ooh, ooh,
2. A6 E A E A/E E A6 E A
It's black, it's white, it's tough for them to get by. It's
1. A6 E A
2. B E
E A/E E
black, it's white, whoo.
It's