

Cabaret

Lyrics by
FRED EBB

Music by
JOHN KANDER

Moderato

Piano introduction in E-flat major, 4/4 time, marked Moderato. The melody is played in the right hand with a mix of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Chorus

First system of the chorus. The vocal line is in E-flat major. Chords indicated above the staff are E^b, B^b9, B^b9(+5), E^b, and B^b7(+5). The piano accompaniment features a walking bass line and chords in the right hand.

What good is sit - ting a - lone in your room? —
Put down the knit - ting, the book and the broom, —

Second system of the chorus. Chords indicated above the staff are E^b, E^bma⁷, and E^b7. The vocal line continues with a melodic phrase that ends with a long note.

Come hear the mu - sic play; —
Time for a hol - i - day; —

Third system of the chorus. Chords indicated above the staff are A^b, Adim, Gm, C9, and Fm7. The vocal line concludes the phrase with a long note.

Life is a CAB - A - RET, old chum, — Come to the

1. $Bb9$ Eb $Fm7$ $Bb9$ 2. Eb

CAB - A - RET. RET. Come taste the

Abm Eb Cm $Cm(+7)$

wine, Come hear the band, Come blow the horn, start

$Cm7$ $F9$ $Bb7$ Eb

cel - e - brat - ing, Right this way, your ta - ble's wait - ing. 1. No use per -
2. Start by ad -

$Bb9$ $Bb9(+5)$ Eb $Bb7(+5)$ Eb $Ebmaj7$

mit - ting some proph - et of doom — To wipe ev - 'ry smile a -
mit - ting from cra - dle to tomb — is - n't that long a

way; _____
stay; _____

Life is a CAB - A - RET, old chum, —

Chords: Bbm7 Eb7 Ab Adim Last time to Coda Gm7 C9

Come to the CAB - A - RET, — Come taste the

Chords: Fm7 Bb11 Eb

RET, old chum, — On - ly a CAB - A - RET, old chum, —

Chords: Gm7 C9 Ab Adim Gm7 C9

Coda

So come to — the CAB - A - RET. —

Chords: Fm7 Bb11 Eb Bb9(+5)Eb