

MAYBELLINE

Words and Music by CHUCK BERRY,
RUSS FRATTO and ALAN FREED

Bright

mf

C9+5 **F6** **F7**

May - bel - line, _____ Why can't you be true? Oh! May - bel -

mp - mf

Bb9 **F6**

line, _____ Why can't you be true? _____ You've

C7 **F**

start - ed back do - in' the things you used to do. _____ 1. As

Bb9

F6

I was mo-ti - va - tin' o - ver the hill, I saw May - bel - line in a
 Cad - il - lac pulled up a - head of the Ford, The Ford got hot and would-n't
 mo - tor cooled down, the heat went down And that's when I heard that

C7

Coup de Ville, A Cad - il - lac a - roll - in' on the o - pen road,
 do no more, It then got cloud - y and start - ed to rain, I
 high - way sound, The Cad - il - lac a - sit - tin' like a ton of lead, A

F6

C7

Noth - in' will out - run my V. 8., Ford, The Cad - il - lac do - in' 'bout
 toot - ed my horn for a pass - in' lane, The rain wa - ter blow - in' all
 hun - dred and ten half a mile a - head, The Cad - il - lac look - in' like it's

F

C9+5

nine - ty five, She's bump - er to. bump - er, roll - in' side by side,
 un - der my hood I know that I was do - in' my mo - tor good, } May - bel -
 sit - tin' still And I caught May - bel - line at the top of the hill.

F6  **F7** 

line, _____ Why can't you be true? Oh! May - bel -

mp - mf



Bb9  **F6** 

line, _____ Why can't you be true? _____ You've



C7  **1,2 F** 

start - ed back do - in' the things you used to do. _____



3 F  **Db9**  **C9**  **F6** 

2. The do. _____
3. The

