

TOO LATE FOR GOODBYES

Too LATE for GOODByes

Words and Music by
JULIAN LENNON

Medium Rock



Dm7/G



Dm7/G



mf

Bb



F6/A



G



Oh

Bb



F6/A



G



Oh

G



Dm7/G



G



1,4. Ev - er since you've been leav - in' me I've been want - ing to cry.
2. Time has gone since I've been with you, and we've been start - ing to die.
3. Ev - er since you've been far a - way I've been want - ing to fly.

Dm7/G



G



Dm7/G



Now I know how it feels for you,
Now it seems you don't care for me,
Now I know what you meant to me,

Dm7/G



I've been wanting to die.
and I don't understand why. } But it's much too
I'm the one who should cry.

F6/A



G



Bb



late for good-byes. Yes, it's much too

F6/A



To Coda



1,2

Dm7/G



late for good-byes.

D.S. al Coda

First system of musical notation. It features a guitar part with a treble clef and a key signature of one sharp (F#). Above the staff are four guitar chord diagrams. Below the staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of chords and a simple bass line.

Second system of musical notation. It continues the guitar and piano parts from the first system. The guitar part has four more chord diagrams. The piano part includes triplets of eighth notes in the right hand.

G Dm7/G G Dm7/G

Third system of musical notation. It features a guitar part with two chord diagrams (G and Dm7/G) and a vocal line. The vocal line has two phrases: "Ooh" and "Ah", each followed by a long horizontal line indicating a sustained note.

Fourth system of musical notation. It features a guitar part with two chord diagrams (G and Dm7/G) and a piano accompaniment. The piano part has a more complex rhythmic pattern with many chords.

G Dm7/G G

Fifth system of musical notation. It features a guitar part with three chord diagrams (G, Dm7/G, G) and a vocal line. The vocal line has two phrases: "Dit dit dit dit doo" and "Ba da ba da ba da ba ba ba ba ba".

Sixth system of musical notation. It features a guitar part with two chord diagrams (Dm7/G and G) and a piano accompaniment. The piano part continues with complex chordal textures.

Dm7/G G Dm7/G

Seventh system of musical notation. It features a guitar part with three chord diagrams (Dm7/G, G, Dm7/G) and a vocal line. The vocal line has a phrase: "ba ba ba ba ba ba".

Repeat and Fade

Eighth system of musical notation. It features a guitar part with two chord diagrams (Dm7/G and G) and a piano accompaniment. The piano part concludes with a final chordal texture.